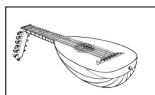


The Ripieno Choir  
Chordophony lute quartet  
conducted by David Hansell

18 June 2011 at 7.30pm  
The Menuhin Hall  
The Yehudi Menuhin School  
Stoke d'Abernon, Surrey

*The Ripieno*  
**SONGS & SONNETS**  
*Supper Party*

**PROGRAMME**



*The Ripieno Choir is grateful  
to Munday's Solicitors  
for their generous sponsorship*

*My spirit sang all day* • GERALD FINZI (1901 – 1956)

*Sing joyfully* • WILLIAM BYRD (c.1540 – 1623)

*Come woeful Orpheus* • WILLIAM BYRD

*Praise our Lord all ye Gentiles* • WILLIAM BYRD

*This sweet and merry month* • WILLIAM BYRD

*Orpheus with his lute* • GEORGE MACFARREN (1813 – 1887)



*The song called Trumpets* • ROBERT PARSONS (d.1570)

*De la Tromba* • RICHARD ALLISON (d. early 1600s)

*Monsieur's Almain* • WILLIAM BYRD

*My Lord of Oxenford's Masque* • WILLIAM BYRD

*The Queen's Treble* • JOHN JOHNSON (c.1540 – 1595)



*Devotion* • C. ARMSTRONG GIBBS (1889 – 1960)

*How can the heart forget her?* • C. ARMSTRONG GIBBS

*Love is a sickness* • E J MOERAN (1894 – 1950)

*O mistress mine* • HERBERT MURRILL (1909 – 1952)

*Haste on, my joys* • GERALD FINZI



*The Earl of Essex's Galliard* • JOHN DOWLAND (1562/3 – 1626)

*Lachrymae Pavan* • JOHN DOWLAND

*The King of Denmark's Galliard* • JOHN DOWLAND



*Full fathom five* • CHARLES WOOD (1866 – 1926)

*When daisies pied* • GEORGE MACFARREN

*Slow, fresh fount* • WILLIAM HORSLEY (1774 – 1858)

*Come live with me* • W. STERNDALÉ BENNETT (1816 – 1875)