



18 November 2017 7.30pm  
 All Saints' Church  
 Weston Green, Esher KT10 8JL

ALEXANDRA STEVENSON, LUCY CRONIN *sopranos*  
 NICHOLAS HURNDALL SMITH, ANDREW KING, PAUL YOUNG *tenors*  
 EDMUND DANON, THOMAS HUMPHREYS *basses*  
 MONTEVERDI STRING BAND  
 ENGLISH CORNETT AND SACKBUT ENSEMBLE  
 NICHOLAS PARLE *organ* · LYNDA SAYCE *theorbo*  
 THE RIPIENO CHOIR  
 conducted by DAVID HANSELL

# Monteverdi

## VESPERS of 1610

We are grateful to  Accuracy  
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 benefactors

<b>VESPERS OF 1610</b>	PROCESSIONAL	Canzon Primi Toni G. Gabrieli	<i>for ten instruments</i>
	VERSICLE	Deus in adiutorium	<i>plainchant</i>
	RESPONSE	Domine ad adjuvandum	<i>voices &amp; instruments in six parts</i>
	ANTIPHON I	Dum esset rex	<i>plainchant</i>
	PSALM I	Psalm 109: Dixit Dominus	<i>voices &amp; instruments in six parts</i>
	ANTIPHON I	Dum esset rex	<i>plainchant</i>
	CONCERTO	Nigra sum	<i>for solo voice</i>
	ANTIPHON II	Laeva eius	<i>plainchant</i>
	PSALM II	Psalm 112: Laudate pueri	<i>voices in eight parts, with organ</i>
	ANTIPHON II	Laeva eius	<i>plainchant</i>
	CONCERTO	Pulchra es	<i>for two voices</i>
	ANTIPHON III	Nigra sum	<i>plainchant</i>
	PSALM III	Psalm 121: Laetatus sum	<i>voices in six parts</i>
	ANTIPHON III	Nigra sum	<i>plainchant</i>
	CONCERTO	Duo Seraphim	<i>for three voices</i>
	ANTIPHON IV	Iam hiems transiit	<i>plainchant</i>
	PSALM IV	Psalm 126: Nisi Dominus	<i>voices in ten parts</i>
	ANTIPHON IV	Iam hiems transiit	<i>plainchant</i>
	CONCERTO	Audi Coelum	<i>solo voice first, then for six voices</i>
	ANTIPHON V	Speciosa facta es	<i>plainchant</i>
	PSALM V	Psalm 147: Lauda Jerusalem	<i>for seven voices</i>
ANTIPHON V	Speciosa facta es	<i>plainchant</i>	
HYMN	Ave maris stella	<i>for eight voices</i>	
VERSICLE	Ave Maria	<i>plainchant</i>	
RESPONSE	Dominus tecum	<i>plainchant</i>	
ANTIPHON VI	Beata Dei genetrix Maria	<i>plainchant</i>	
MAGNIFICAT	Magnificat anima mea	<i>for seven voices &amp; six instruments</i>	
ANTIPHON VI	Beata Dei genetrix Maria	<i>plainchant</i>	
LITANY	Sonata sopra Sancta Maria, ora pro nobis	<i>for voice &amp; instruments in eight parts</i>	
VERSICLE	Dominus vobiscum	<i>plainchant</i>	
RESPONSE	Et cum spiritu tuo	<i>plainchant</i>	
VERSICLE	Benedicamus Domino	<i>plainchant</i>	
RESPONSE	Deo gratias	<i>plainchant</i>	
RECESSIONAL	Cantate Domino	<i>for six voices</i>	

**NOTE:**  
 there will be  
 no interval in  
 this concert  
 and you are  
 asked not to  
 applaud until  
 the end