

19 MARCH

The Ripieno Choir
Roger Judd *organ*
David Hansell *conductor*

7.30 Saturday 19 March
Holy Trinity Church, Guildford

Guildford
International
Music Festival

Tickets £12 *in advance*, £14 *at the door*.
Call 020 8399 2714 or 020 3137 0376
or email vox@ripienochoir.org.uk

www.ripienochoir.org.uk

VICTORIA *&* THE VICTORIANS

TOMÁS LUIS DE
VICTORIA
QUATERCENTENARY
CELEBRATION

1611 2011

the
RIPIENO
choir

In 2008 the Ripieno Choir surveyed English cathedral music in a programme called *Heaven Restored*. The enthusiastic audience response to the Victorian music in that programme has encouraged them to explore that repertoire further. Stanford (*For lo, I raise up*) and Elgar (*Great is the Lord*) set their texts with imagination, passion and great craftsmanship. Basil Harwood's *O how glorious* exploits the power of sweeping melody and dramatic

contrasts and Stainer

(*I saw the Lord*) divides the choir into eight parts to achieve powerful climaxes. His famous setting of *God so loved the world* has more in common with the restrained intensity of

Tomás Luis de Victoria (c.1548–1611) whose quatercentenary they continue to commemorate. His *Vere languores* has long been famed as one of those 'special' pieces and the rhythmic sparkle of *Lauda Sion* may even set feet tapping.

The concert starts at 7.30. Buy your tickets in advance to save money and to be certain of getting your seats; you can either call the box office on 020 8399 2714 or 020 3137 0376, or email us at vox@ripienochoir.org.uk.

Based in Surrey, the Ripieno Choir is an established ensemble of thirty voices, which has performed in Europe, South Africa and the USA. The Choir specialises in early music, and the last concert in this Victoria series will take place on 19th November and will include the Requiem and, in contrast, joyful music for Advent and Christmas.

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