

BRITTEN *and the* CATHEDRAL *tradition*

leighton • howells
britten

7.30 pm Saturday
16 November 2013
All Saints' Church
Weston Green
Esher KT10 8JL

Sean Farrell *organ*
The Ripieno Choir
conducted by
David Hansell

*Tickets £13 in advance,
£15 on the door.
Call 020 3137 0376 or
020 8399 2714, email
vox@ripienochoir.org.uk
– or book online at
www.ripienochoir.org.uk*

16 NOVEMBER

the
RIPIENO
choir

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This programme has everything – inventive and imaginative music by three outstanding composers on top form as well as magnificent poetry by George Herbert, W.H. Auden, Ursula Vaughan Williams as well as the prolific Anon.

In the week of his centenary Benjamin Britten is naturally the most prominent in music ranging from the quasi-medieval *Hymn to the Virgin*, written while he was still at school, through the frisky *Jubilate*, composed for St George's Chapel, Windsor at the request of the Duke of Edinburgh, to the mature *Antiphon*, a relatively little-known work of sheer genius.



The concert starts at 7.30 and ends at approximately 9.15. Buy your tickets in advance to save money and to be certain of getting your seats – call the box office on 020 3137 0376 or 020 8399 2714, or email vox@ripienochoir.org.uk, or book online at www.ripienochoir.org.uk.

The music of Herbert Howells and Kenneth Leighton (who died 30 and 25 years ago respectively) offers complementary views of the same or similar texts. The former's *Gloucester Service* is among the very finest of his many contributions to the repertoire of cathedral music while the jazzy rhythms of the latter's *Let all the world in every corner sing* will send us dancing home.

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