

7.30 pm Saturday
21 June 2014
The Menuhin Hall
Yehudi Menuhin School
Cobham Road
Stoke d'Abernon
Surrey KT11 3QQ

THE

OF

The Ripieno Choir
conducted by
David Hansell
with an appearance by
Howard Skempton

21 JUNE

Tickets £15: box office
020 3137 0376 or
020 8399 2714, email
vox@ripienochoir.org.uk
– or book online at
www.ripienochoir.org.uk

the
RIPIENO
choir



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Howard Skempton is a British composer and accordionist whose reputation has grown steadily since the late 1960s. Skempton's work is quite simple (though not simplistic) in style and has a strong emphasis on melody. His unusual setting of words by Longfellow – partly spoken – gives us our title. Skempton will join The Ripieno Choir on stage to introduce his *The Flight of Song* and *Two Poems by Edward Thomas*, and to perform classical accordion solos.

Cyril Bradley Rootham was a prolific early twentieth century British composer. His compositions exhibit masterly choral writing, dividing the choir into six parts to facilitate rich textures and harmony (it has been said that Stanford once said to his pupil: '*You can write for voices, me boy*'). We are delighted to have been encouraged by his grandson to explore and perform some of these luscious part songs.

This programme will also include Ripieno favourites: traditional folk songs such as *O Waly, Waly* and *Early one morning*, Victorian part songs and Ernst Toch's *Geographical Fugue*.

The ticket price is £15; contact the Box Office on 020 3137 0376 or 020 8399 2714, email vox@ripienochoir.org.uk – or book online at www.ripienochoir.org.uk or www.wegottickets.com.

For a truly English summer's evening, why not join us for a meal before the concert. A catered dinner in the hall can be pre-ordered through the box office, or bring your own picnic to enjoy, *al fresco*, in the beautiful grounds of the Yehudi Menuhin School.

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