

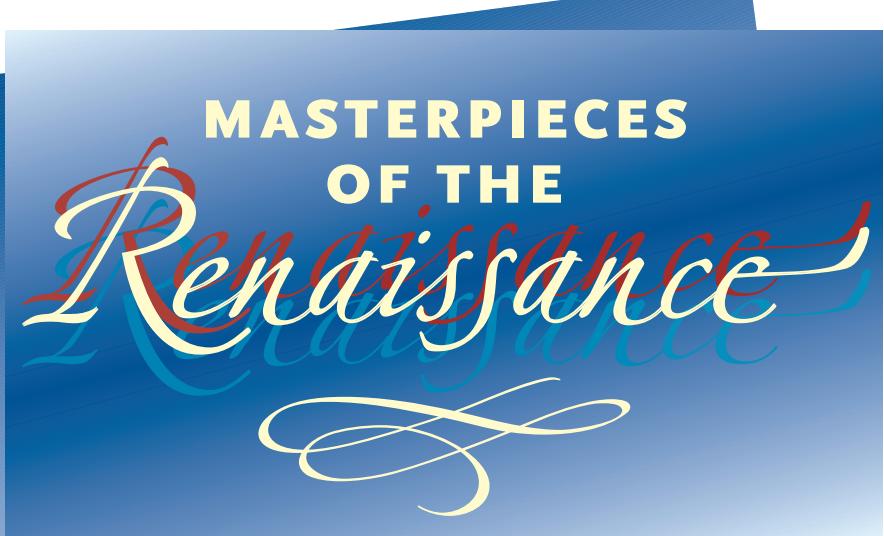
*the*  
**RIPIENO**  
*choir*

The Ripieno Choir  
conducted by  
David Hansell

7.30 pm Saturday  
21 March 2015  
All Saints' Church  
Weston Green  
Esher, Surrey KT10 8JL

**21 MARCH**

Tickets £15:  
box office 020 3137 0376  
or 020 8399 2714, email  
[vox@ripienochoir.org.uk](mailto:vox@ripienochoir.org.uk)  
– or book online at  
[www.ripienochoir.org.uk](http://www.ripienochoir.org.uk)



Works by Taverner,  
Victoria, Philips, Byrd,  
Wylkynson and, in  
response to audience  
demand, another  
chance to hear John  
Browne's *Stabat Mater*  
from the *Eton Choirbook*



**MASTERPIECES**  
OF THE  
*Renaissance*

**21 MARCH**

*The concert starts at 7.30  
and ends at approximately*

*9.30. Buy your tickets in  
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[vox@ripienochoir.org.uk](mailto:vox@ripienochoir.org.uk),*

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FOR MANY MEMBERS OF THE RIPIENO CHOIR a highlight of recent seasons was our

performance of John Browne's *Stabat Mater* from the *Eton Choirbook*. And so it was for the audience too. They came to hear Allegri's famous setting of the *Miserere*, but left enthusing about the Browne. In this new programme of sixteenth century renaissance music we offer another chance to hear Browne's intricate, six-part, 'audible cathedral'.

Alongside Browne, this programme will introduce Robert Wylkynson's *Salve Regina*, also from the *Eton Choirbook*. He was 'Instructor of the Choristers' at Eton in the Choirbook's heyday (1500–15) and although only four of his pieces survive it is clear that he was an ambitious composer. His *Salve Regina* is a sumptuous piece in nine parts (SSATTBarBarBB) and fourteen minutes long which contrasts rich and dramatic passages for the full forces with quieter two or three part sections. The manuscript of this work is visually spectacular and we will have a facsimile on display.

These will be complemented by some of John Taverner's finest and most expressive motets, including the well-known *Dum Transisset Sabbatum*, and joyful Easter motets by William Byrd and Peter Philips.

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