

MASSES BY
TAVERNER
&
BYRD

WITH MOTETS BY
STRAVINSKY &
DURUFLÉ

The Ripieno Choir
conducted by
David Hansell

7.30 pm Saturday
25 June 2016
All Saints' Church
Weston Green
Esher, Surrey
KT10 8JL

*Tickets £15 in advance,
£17 on the day,
£5 for under-18s. Call
020 8399 2714 or email
vox@ripienochoir.org.uk
– or book online at
ripienochoir.org.uk*

25 JUNE

the
RIPIENO
choir

JOHN TAVERNER (c1490-1545) *Western Wynde Mass*
WILLIAM BYRD (c1540-1623) *Mass for Four Voices*
interspersed with motets by
IGOR STRAVINSKY (1882-1971) *Ave Maria & Pater noster*
MAURICE DURUFLÉ (1902-1986) *Four motets on*
Gregorian melodies & Notre Père

TAVERNER & BYRD

Four great composers and unrelentingly brilliant music in strongly contrasting styles.

Taverner's *Western Wynde Mass* is a set of variations in which the folk song theme moves through the choral texture surrounded by ever-inventive and intricate

counter-melodies. The result is an intriguing mix of medieval, Eton Choirbook and later Renaissance effects which never fails to captivate singers and listeners alike.

Byrd modelled his famous *Mass for Four Voices* on Taverner's *Mean Mass*, quoting from it in his own *Sanctus* movement. This famous work has not been sung by Ripieno for several years and we are especially looking forward to the *Agnus Dei* movement – some of music history's greatest pages.

25 JUNE
The concert will start at
7.30pm and will end
at approximately 9.30pm.

Tickets: £15 in advance,
£17 on the day, £5 for
under-18s, from the box
office: 020 8399 2714, or
vox@ripienochoir.org.uk.
Group discounts available.

In contrast to the intricate polyphony of the sixteenth century, the twentieth century motets use simple chordal textures that are positively austere by comparison, anticipating Arvo Pärt and John Tavener. In his *Ave Maria* and *Pater Noster* Stravinsky created 'a simple harmonic intonation of the words' to breathtaking effect and Duruflé's exquisite harmonisations of plainchant melodies inhabit the same world.

the
RIPIENO
choir