

19 MARCH

Heaven's Sparkling Courtiers



**ENGLISH
CATHEDRAL
MUSIC**

from the
RESTORATION
to the
ROMANTICS

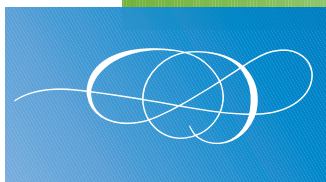
the
RIPIENO
choir

The Ripieno Choir *Tickets £15 in advance,*
Sean Farrell organ *£17 at the door, £5 for*
conducted by schoolchildren. Call
David Hansell *020 8399 2714 or email*
vox@ripienochoir.org.uk

7.30 pm Saturday *– or book online at*
19 March 2016 *www.ripienochoir.org.uk*

All Saints' Church
Weston Green
Esher, Surrey
KT10 8JL

HEAVEN'S SPARKLING COURTIERS



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*The concert will start at
7.30pm and will end
at approximately 9.30pm.*

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£17 on the door, £5 for
schoolchildren, from the box
office: 020 8399 2714, or
vox@ripienochoir.org.uk.
Group discounts available.*

William Croft was London's leading musician between the death of Purcell in 1695 and Handel's decision to settle there in 1712. Croft was a great admirer, quite naturally, of Purcell and inherited his harmonic boldness. In his anthem *O Lord, rebuke me not*, a setting of verses from Psalm 6, one wonders at what point this boldness ends and minor

compositional or printing errors begin. David Hansell has again been busy with his research, and we offer you the first version of this piece in modern times to be complete, with original note values and bar lengths and with an organ part in a historically appropriate style.

We set this amongst a survey of the glorious repertoire that has been inspired by our wonderful cathedrals and their choirs. We will explore music by Henry Purcell from the Restoration era, acknowledge the anniversaries of William Sterndale Bennett (b.1816) and Charles Wood (b.1866) and end with William Harris's post-romantic jewel *Bring us, O Lord God*, a setting of words by John Donne. 'Classics' by Parry and Finzi complete the programme.

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