

SEVENTIETH  
ANNIVERSARY SEASON

*the*  
**RIPIENO**  
*choir*

HANDEL

# MESSIAH

**Tickets**

£18 if booked by 5th November,  
£20 thereafter. £5 for under 18s.

Group discounts available.

Call 020 8399 2714 or email  
vox@ripienochoir.org.uk,  
or book online at  
www.ripienochoir.org.uk

Jenny Hansell *soprano*

Jacqueline Connell *contralto*

Paul Young *tenor*

Jozik Kotz *bass*

Monteverdi String Band

The Ripieno Choir

*conducted by*

David Hansell

**7 pm** Saturday

19 November 2016

All Saints' Church

Weston Green

Esher, Surrey

KT10 8JL

*Please note start time*

## 19 NOVEMBER



Sponsored by **Accuracy**  
in support of the Shooting Star House  
Children's Hospice

The group of singers that were to become The Ripieno Choir first sang together in 1946, coining the name in the following year. By celebrating our 70th birthday in the 2016/17 season we hope to satisfy both the 'founded 1946' and the 'founded 1947' lobbies!

Famous and/or popular novels, paintings and pieces of music become famous and/or popular for good reasons. In the case of *Messiah*, the choruses are exciting, challenging and varied in style. Some of them are all-time choral classics (*Hallelujah*, *Amen*) and there are take-overs



from the soloists needing both finesse and alertness (*O thou that tellest, But thanks be to God*). The arias too are among Handel's finest (and his career as an opera

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[WWW.RIPIENOCHOIR.ORG.UK](http://WWW.RIPIENOCHOIR.ORG.UK)

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composer meant that he really was good at writing arias). The tenor's melting *Comfort ye*, the scintillating invitation to *Rejoice greatly* from the soprano, the intensity of the alto's *He was despised* and the drama of the bass's invocation of the Last Judgement in *The trumpet shall sound* all contribute to a memorable musical experience. In addition the subtle though strong narrative thread helps to maintain concentration and focus from start to finish for both performers and audience.

Our fine team of soloists and the Monteverdi String Band (augmented for the occasion by the additional players – oboes, bassoon, harpsichord, trumpets, and kettledrums – required by Handel's score) will combine with our refined choral singing to produce a performance worthy of both the work and the occasion.

🕒 The concert will start at the earlier time of 7pm and will end at approximately 9.45pm.