



A programme of exceptional pieces by Byrd, Naylor, Holst, Lobo (*d.* 1617), Mauersberger, Rheinberger, Messiaen and Mendelssohn, with a dash of Monteverdi.

The Ripieno Choir conducted by David Hansell

24 June 2017 8 pm start Doors open 7.30 pm

Our Lady of Lourdes Church

Hampton Court Way Thames Ditton KT7 OLP

24 JUNE

Tickets £16 in advance, £18 on the door, £5 for under 18s. Group discounts available. Call 020 8399 2714 or email vox@ripienochoir.org.uk, or book online at www.ripienochoir.org.uk

RIPIENOCHOIR.ORG.UK

Over our seventy-year history, The Ripieno Choir has enjoyed performing a large volume and variety of music, frequently exploring rediscovered or otherwise infrequently performed music. However, there are a number of exceptional pieces we would really like to perform that haven't fitted into our recent concert programming, so we have pulled them all together into one indulgent concert.

Each one is exquisite in its own way, but the programme covers a diverse range of eras, geographies and characters. The richness and beauty of Mendelssohn's and Rheinberger's vocal

> writing (in eight and six parts respectively) will be a welcome discovery for many; the contrasting but equally dramatic motets of Edward Naylor and Rudolf Mauersberger

express both excitement and lamentation; we acknowledge the 400th anniversary of the death of Alonso Lobo, whom even the great Victoria considered his equal, as well as continue our celebration of Claudio Monteverdi's 450th anniversary. Finally the exquisite incense-laden harmony of Olivier Messiaen's brief *O sacrum convivium* distils the very essence of his faith.

The concert will start at 8pm and will end at approximately 9.30pm.



