



# VOICES ACROSS THE MOUNTAINS

JACOB HANDL'S  
INSPIRATIONS

17 NOVEMBER

Discover the music and inspirations  
of Renaissance composer  
Jacob Handl

7.30 Saturday 17 November 2018  
All Saints' Church, Weston Green  
Esher, Surrey KT10 8JL

TICKETS: £16 advance booking,  
£18 on the door, £5 for under 18s.  
Group discounts available.  
Call 020 8399 2714 or email  
vox@ripienochoir.org.uk  
– or book online at  
[www.ripienochoir.org.uk](http://www.ripienochoir.org.uk)

*the*  
**RIPIENO**  
*choir*

Mary Offer  
apprentice conductor  
Jonathan Holmes continuo  
conducted by  
Huw Morgan

**F**OR THE RIPIENO CHOIR'S FIRST OUTING under the baton of Huw Morgan, we return to two key tenets of the choir's heart and soul – renaissance music at its very best, and discovering rarely performed music – with an exploration of the music of Jacob Handl, alongside the influencing styles of Lassus, Croce, Willaert and Andrea Gabrieli.

Jacob Handl (also known as Jacobus Gallus) remains to this day one of the undiscovered treasures of the Renaissance. A prolific composer of

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such skill and quality, he was able to compose masterpiece after masterpiece in a dazzling array of styles. Born in 1550 in what is now southern Slovenia, he spent much of his

short life travelling throughout central Europe, absorbing musical influences from many countries.

Handl's two pillars of inspiration were the intense works of the Franco-Flemish school of polyphony and the open, spacious and generous music of the Venetian composers. Of the former, his settings of both *Jesu Dulcis Memoria* and *Vidi Speciosam* are particularly sensuous and expressive; while the Venetian-inspired, thrilling works *Cantate Domino* and *Gloria* from his *Missa super Sancta Maria*, and the calmly affecting *Adoramus Te*, *Christe* and *Ecce Quomodo*, are amongst Handl's finest.

*The concert will start  
at 7.30pm, and end  
at approximately  
9.15pm*

[www.ripienochoir.org.uk](http://www.ripienochoir.org.uk)

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