

*the*  
**RIPIENO**  
*choir*

**THE RIPIENO CHOIR**  
*conducted by HUW MORGAN*

Saturday 16th November 2019 at 7.30pm  
All Saints' Church, Weston Green, Esher KT10 8JL



*Music for the  
Blessed Virgin Mary  
including works by  
Croce, Guerrero  
and Huw Morgan*

**TICKETS**

£16 if booked in advance,  
£18 on the door,  
£5 for under 18s.  
Group discounts available.

**BOX OFFICE**

Book online at [www.ripenochoir.org.uk](http://www.ripenochoir.org.uk)  
call 020 8399 2714  
or email [vox@ripenochoir.org.uk](mailto:vox@ripenochoir.org.uk)

**16 NOVEMBER**

**T**HE TRADITION OF COMPOSITION of music for the Blessed Virgin Mary is rich, varied, and as long as the history of western music itself.

Composers are drawn to an ever-renewing body of texts whose intimate drama is that of the self-sacrifice and unknowable mystery of the virgin birth; that Mary herself does not share our foreknowledge of the Crucifixion and her despair at the foot of the Cross inspires the deepest, selfless and most awe-struck devotion.

From the earliest plainsong, through the Medieval and Renaissance, right through to the present day, this imagery and the bitter-sweet devotion that accompanies it has inspired composers to write some of their finest works.

Join us, as the Ripieno Choir explores the richness of Victoria's setting of the hymn *Ave Maris Stella*, the extended meditation on the Angelic Salutation in Tallis's *Ave, Rosa sine spina*, and the solidity and fervour of Palestrina's double choir setting of the *Magnificat*, alongside the antiphon *Alma Redemptoris Mater* by our very own Huw Morgan.

[www.ripienochoir.org.uk](http://www.ripienochoir.org.uk)



*The concert will start at 7.30pm, and end at approximately 9.15pm*