

THREADS
OF

Golden
Song

The Ripieno Choir
conducted by
Huw Morgan

22 JUNE

7.30 Saturday 22 June 2019
All Saints' Church, Weston Green
Esher, Surrey KT10 8JL

the
RIPIENO
choir

Vaughan Williams' *Mass in G Minor*
complemented by masterpieces by Orlando
Gibbons

*Tickets: £16 advance booking, £18 on the day,
£5 for under 18s. Group discounts available.
Book online at www.ripienochoir.org.uk/tickets,
or call 020 8399 2714 – or email
vox@ripienochoir.org.uk*

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Though they lived their lives 300 years apart, the similarities between the choral music of Ralph Vaughan Williams and Orlando Gibbons are striking. Both were masters of counterpoint and harmony, set text with great sensitivity, skilled hymnodists, and both created enduring sacred and secular choral masterpieces. Gibbons' music spoke so powerfully to Vaughan Williams that he used several of Gibbons' tunes in the newly-published English Hymnal; he clearly held the Gibbons settings of George Withers' hymns in high enough regard to adapt several tunes for inclusion in the volume.



In 'Threads of Golden Song' The Ripieno Choir explores the intimate web of connections between these two great British composers for choir. Famous works such as

Vaughan Williams' magnificent *Mass in G Minor* – the first notable setting of the Latin ordinary by an English composer since the 16th century – and Gibbons' settings of Psalm 47, *O Clap Your Hands* and, the most treasured of all English madrigals, *The Silver Swan*, are juxtaposed with lesser known sacred and secular pieces by both composers.

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*The concert will start at 7.30pm
and end at approximately
9.30pm*