

*the*  
**RIPIENO**  
*choir*

**HIS MAJESTYS  
SAGBUTTS AND  
CORNETTS**

*The Ripieno Choir  
conducted by  
Huw Morgan*

*Rare and beautiful  
music by masters of  
the Renaissance  
connected to the city of  
Seville – Morales,  
Ceballos, Guerrero,  
Lobo and more.*



**20 NOVEMBER**

**TICKETS** £18 advance booking, **7.30pm SATURDAY**  
£20 on the day, £5 for under 18s. 20 November 2021  
Group discounts available.

Book online at  
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Chestnut Avenue  
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KT10 8JL

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**RIPIENO**  
*choir*



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NOVEMBER**

*The concert will start at  
7.30pm and end at  
approximately 9.30pm.*

**RIPIENOCHOIR.ORG.UK**

**S**IXTEENTH CENTURY SPAIN. A GOLDEN AGE for a country at the heart of the European Renaissance: a time of New World riches, political power and European dominance; a time of Conquistadors, Imperialists, and the Inquisition; a time of grand buildings, religious fervour, and artistic innovation. The breadth of musical innovation at the time can be seen in the output of composers like Tomás Luis de

Victoria – much loved by Ripienisti. But in this concert, we focus on composers from the Andalusian school, led by Francisco Guerrero, Alonso Lobo and Cristóbal de Morales.

The music from the Andalusia region of Spain is one of the glories of the Renaissance era: it is beautiful and direct, with an expressive range from the intimate to the grand and magnificent.

The polyphony of Guerrero's *Missa Surge Propera* – the only one of his eighteen mass settings to be scored in six voices – seems to glow with an inner sonority, while his *Ave Virgo Sanctissima* is regarded as the quintessentially perfect Marian motet. Lobo's funeral motet *Versa est in luctum* is simply a beautiful piece.

The noble sound of cornetts and sackbuts was among the most versatile instrumental colours available to composers of the time and The Ripieno Choir is excited to be joined for this concert by His Majestys Sagbutts & Cornetts (HMSC), the UK's pre-eminent early brass ensemble. HMSC's impressive CV has seen them perform at festivals all over the world and amass a large, critically acclaimed discography.

As part of our Covid-19 measures, all musicians will undergo Lateral Flow Tests on the day of the concert.