





SATURDAY 18 JUNE & 2 JULY

Programme includes Tallis Spem in Alium and Rachmaninov Vespers Conducted by Huw Morgan and Leslie Olive

8pm Saturday 18 June 2022

7.30pm Saturday 2 July 2022

Our Lady of Lourdes Hampton Court Way Thames Ditton KT7 oLP St. Mary's Church Chart Lane Reigate RH2 7RN

TICKETS

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£16 in advance £18 on the day, £5 under 18s Group discounts available £20, £15, £10 Concessions £6

Book online at www.ripienochoir.org.uk/tickets or email vox@ripienochoir.org.uk or call 020 8399 2714

Book online from www.englisharts.org or call 01737 762097

Please note the change of usual Thames Dittton venue and start time

vening time, as night falls. A time of reflection. A time of repose. A time of peace.

Such sentiments echo throughout eventide and nocturnal music: complex and powerful melodies combine to create reflective and prayerful soundscapes.



Setting the traditional elements of the all-night vigil service to music, with a few additional movements of his own, Rachmaninov's *Vespers* weave a rich and complex galaxy of choral sound around the plainchant melodies of the orthodox church.

In contrast, Tallis' monumental forty-part motet *Spem in Alium* is a spectacular display of his mastery of complex polyphony and harmonic counterpoint. As the musical baton is passed around the eight choirs, of five voices

each, the sonic tapestry envelopes the audience in the sixteenth century equivalent of surround sound.

In Knut Nystedt's *Immortal Bach* and Huw Morgan's *Night Prayer*, multiple choirs sing the same music at different times, creating a contemporary effect of mystical calm and reverence.

The Ripieno Choir and the English Arts Chorale come together to perform these choral *tours de force* not once, but twice. In Thames Ditton or Reigate, join us for an evening of music to refresh the soul.

