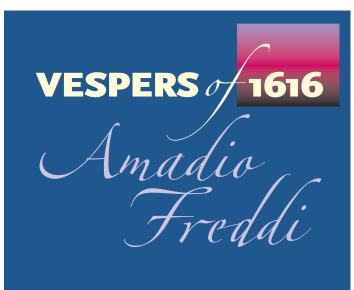


The FIRST **UK CONCERT PERFORMANCE**

in the modern era of this forgotten masterpiece of the Renaissance

THE GONZAGA BAND

The Ripieno Choir conducted by Huw Morgan



26 NOVEMBER

TICKETS £18 advance booking, f20 on the day, f5 for under 18s. 26 November 2022 Group discounts available.

Book online at www.ripienochoir.org.uk/tickets or email vox@ripienochoir.org.uk or call 020 8399 2714

7.30pm SATURDAY

ALL SAINTS' CHURCH

Chestnut Avenue Weston Green Esher, Surrey KT10 8JL



VESPERS o/ 1616

NOVEMBER

The concert will start at 7.30pm and end at approximately 9.30pm. HE RIPIENO CHOIR HAS LONG ENJOYED THE challenges and rewards that come from performing little known, or recently rediscovered, works from the Renaissance and Baroque periods. We were absolutely delighted, then, when we were contacted by The Gonzaga Band offering us the opportunity to perform this forgotten masterpiece

> by Amadio Freddi, which they had recently unearthed.

Freddi, who was maestro di cappella of Treviso Cathedral during Monteverdi's tenure at St. Mark's in Venice. composed his Messa, Vespro et Compieta in 1616. The unusual scoring set Freddi apart from his Venetian contemporaries, fusing elements of trio sonata with the concertato motet. Described as

"Luminous vocal textures and sparkling instrumental writing, together with harmonic originality and melodic invention" the Freddi Vespers reveal a fascinating composer with a unique voice.

The Ripieno Choir are immensely excited to be joined by The Gonzaga Band themselves to perform what we believe will be the first ever choral performance in the UK of Freddi's Vespers, and certainly the first in modern times.

RIPIENOCHOIR.ORG.UK

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