

# the RIPIENO choir

## The **FIRST** **UK CONCERT** **PERFORMANCE**

*in the modern era  
of this forgotten  
masterpiece of the  
Renaissance*

## **THE GONZAGA** **BAND**

*The Ripieno Choir  
conducted by  
Huw Morgan*



## 26 NOVEMBER

**TICKETS** £18 advance booking, £20 on the day, £5 for under 18s. Group discounts available.

Book online at  
[www.ripienochoir.org.uk/tickets](http://www.ripienochoir.org.uk/tickets)  
or email  
[vox@ripienochoir.org.uk](mailto:vox@ripienochoir.org.uk)  
or call  
020 8399 2714

**7.30pm SATURDAY**  
26 November 2022

**ALL SAINTS' CHURCH**  
Chestnut Avenue  
Weston Green  
Esher, Surrey  
KT10 8JL

# the RIPIENO choir



## 26 NOVEMBER

*The concert will start at  
7.30pm and end at  
approximately 9.30pm.*

**T**HE RIPIENO CHOIR HAS LONG ENJOYED THE challenges and rewards that come from performing little known, or recently rediscovered, works from the Renaissance and Baroque periods. We were absolutely delighted, then, when we were contacted by The Gonzaga Band offering us the opportunity to perform this forgotten masterpiece

by Amadio Freddi, which they had recently unearthed.

Freddi, who was *maestro di cappella* of Treviso Cathedral during Monteverdi's tenure at St. Mark's in Venice, composed his *Messa, Vespro et Compieta* in 1616. The unusual scoring set Freddi apart from his Venetian contemporaries, fusing elements of trio sonata with the *concertato* motet. Described as

“Luminous vocal textures and sparkling instrumental writing, together with harmonic originality and melodic invention” the Freddi *Vespers* reveal a fascinating composer with a unique voice.

The Ripieno Choir are immensely excited to be joined by The Gonzaga Band themselves to perform what we believe will be the first ever choral performance in the UK of Freddi's *Vespers*, and certainly the first in modern times.

**RIPIENOCHOIR.ORG.UK**

Supported by a grant from The Music Reprieve Trust