

the
RIPIENO
choir

**I HEARD A
VOICE**

Music by Cardoso,
Lobo, Lusitano and
Morago, including
Cardoso's
'Missa pro defunctis'

The Ripieno Choir
conducted by
Huw Morgan



25 MARCH

TICKETS

£16 advance booking,
£18 on the day, £5 for under 18s.
Group discounts available.

Book online at
www.ripienochoir.org.uk/tickets
or email
vox@ripienochoir.org.uk
or call
020 8399 2714

7.30pm SATURDAY

25 March 2023

ALL SAINTS' CHURCH

Chestnut Avenue
Weston Green
Esher, Surrey
KT10 8JL

the
RIPIENO
choir



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The concert will start at
7.30 pm and end at
approximately 9 pm.

Frei Manuel Cardoso (1566-1650) personifies the "golden age" of Portuguese polyphony, though his music is still little known and infrequently performed. Composing as the Renaissance turned to Baroque, Cardoso ignored the development of the new idiom elsewhere in Europe, and instead combined the academic purity of Palestrina with the emotive tensions of Victoria.

Iberian traditions of the time placed great importance on services to commemorate the dead. Cardoso's 'Missa pro defunctis' for six voices is perhaps even more explicit in its evocation than Victoria's. A mood of contemplative stillness prevails, capturing the quietude of Cardoso's own monastic life. The poise and commitment of 'Sitivity anima mea'

does much to convey Cardoso's superb artistry. Lobo's 'Audi vi vocem' takes an almost visual approach: initial ascending motifs conveying a voice heard from heaven.

Very little is known of Vincente Lusitano (c1520-c1561) except that he was probably the first black composer to be published. Like many others, Lusitano paraphrases the 'Regina Caeli' plainchant melody closely, but what makes his setting unique is his use of distinct harmonic language.

The Ripieno Choir is delighted to invite you to join us as we explore this wondrous music.

RIPIENOCHOIR.ORG.UK

Please join us in the church hall after the concert for refreshments.