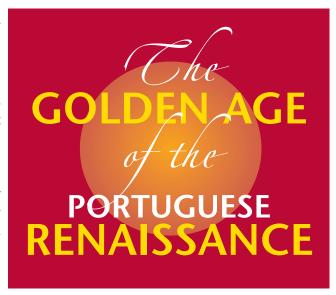


I HEARD A VOICE

Music by Cardoso, Lobo, Lusitano and Morago, including Cardoso's 'Missa pro defunctis'

The Ripieno Choir

conducted by Huw Morgan



25 MARCH

TICKETS

£16 advance booking,
£18 on the day, £5 for under 18s.
Group discounts available.
Book online at
www.ripienochoir.org.uk/tickets
or email
vox@ripienochoir.org.uk
or call
020 8399 2714

7.30pm SATURDAY

25 March 2023

ALL SAINTS' CHURCH

Chestnut Avenue Weston Green Esher, Surrey KT10 8JL



rei Manuel Cardoso (1566-1650) personifies the "golden age" of Portuguese polyphony, though his music is still little known and infrequently performed. Composing as the Renaissance turned to Baroque, Cardoso ignored the development of the new idiom elsewhere in Europe, and instead combined the academic purity of Palestrina with the emotive tensions of Victoria.

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GOLDEN AGE
of the
PORTUGUESE
RENAISSANCE

Iberian traditions of the time placed great importance on services to commemorate the dead. Cardoso's 'Missa pro defunctis' for six voices is perhaps even more explicit in its evocation than Victoria's. A mood of contemplative stillness prevails, capturing the quietude of Cardoso's own monastic life. The poise and commitment of 'Sitivit anima mea'

25 MARCH

The concert will start at 7.30 pm and end at approximately 9 pm.

does much to convey Cardoso's superb artistry. Lobo's 'Audivi vocem' takes an almost visual approach: initial ascending motifs conveying a voice heard from heaven.

Very little is known of Vincente Lusitano (c1520-c1561) except that he was probably the first black composer to be published. Like many others, Lusitano paraphrases the 'Regina Caeli' plainchant melody closely, but what makes his setting unique is his use of distinct harmonic language.

The Ripieno Choir is delighted to invite you to join us as we explore this wondrous music.

RIPIENOCHOIR.ORG.UK



Please join us in the church hall after the concert for refreshments.